



dinner, and the second occurs toward the end of Act I when Sid asks for Lily's forgiveness and  
moments of depression in the play resulted from O'Neill's inability to avoid including the  
reality of his own world in the fantasy that he had created.

not as  
reformed after  
nce does not know  
rest of his life. Perhaps,  
about alcoholic  
of Richard's alcoholic  
relationship with both Sid  
with rather, this heavily tormented  
Neill's desire to create a fantasy  
Neill wrote "Ah, Wilderness" as an  
in his own life, the subjects of alcohol

In addition, Sid's association with alcoholism in "Ah, Wilderness," Richard Miller, also  
has a bitter encounter with it. After a night of boozing, Richard realizes that alcohol is  
comforting as he had expected. Rather, it makes him sick and only able to forget his  
for a brief period of time. Although the plot-line of the script depicts Richard as r  
the audience's intent because the audience  
Richard's realization about alcohol will carry on through the  
O'Neill wished that he had been as wise as Richard during his youth  
consumption. Possibly, he may have simply established the beginning  
life. Nevertheless, Richard's exposure to alcohol strengthened his relationship  
and his father. The opposite of O'Neill's relationship with his  
bond between the men in "Ah, Wilderness" emphasizes O'Neill's  
world in his own mature comedy. Whether Eugene O'Neill  
attempt to escape reality or as an attempt to find humor  
and alcoholism are impossible to ignore.

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